

# Jonathan H. DePriest

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SEPTEMBER 2011 to PRESENT

## LOADED PICTURES :: Seattle, WA

I assist in various facets of the production process, including video and audio editing, animation, rotoscoping, keying, and on video shoots. I have completed a video edit for a Microsoft Windows 8 event as well as an animated sizzle video for Xbox Live. I also handle the company's website and newsletter marketing.

AUGUST 2010 to PRESENT

## SHOTGUN START :: Memphis, TN

Shotgun Start is a business project I developed under the guidance of the Memphis Music Foundation, including video production for the Bo-Keys, the City Champs, and Myla Smith, identity development for various bands and small businesses, and ongoing marketing and management assistance for Scott Bomar / Electraphonic Recording.

JUNE 2011 to AUGUST 2011

## CONTEMPORARY MEDIA INTERACTIVE DESIGN ASSISTANT :: Memphis, TN

I filled in for the Interactive Director before relocating to Seattle. I handled the weekly internet upload for the *Memphis Flyer* as well as article uploads for *Memphis* magazine in addition to creating various web and print advertisements.

JANUARY 2008 to AUGUST 2010

## FREELANCE DESIGN & CONSULTATION

Logo design, identity development, website design / production, animation, video editing, illustration, apparel design, album artwork, posters, stickers, writing (critical and narrative), MySpace graphics, and eBay auction templates. Throughout 2008, I helped facilitate the independent release of *The Safest Boy* by Silent Parade, which was ultimately selected as a Top 10 Album of 2008 by the *Commercial Appeal* in Memphis.

JUNE 2007 to JULY 2008

## HOUSE OF PRETTY ASSISTANT DESIGNER :: Chicago, IL

I worked directly with the Gawker Media Network (including Guanabee, Wonkette, Jezebel, Idolator, Deadspin, and the Consumerist), Ars Nova Theater, Pro Gloria Musicae, Curbed, Racked, and NYC-based musicians We Are Scientists, among others.

SEPTEMBER 2007 to DECEMBER 2007

## DO IT YOURSELF NETWORK DESIGN INTERN :: Knoxville, TN

I assisted promotional production, created an animation for the network's annual *Holiday Craftnanza* series, and organized a proposal for a YouTube viral campaign.

**SKILLS** :: graphic design (print, web, motion), animation, video production, illustration, screenprinting, music (production + marketing), writing (conceptual + copy)

**SOFTWARE** :: Photoshop, After Effects, Premiere Pro, Final Cut Pro, Mocha, Illustrator, InDesign, Dreamweaver, Ableton Live, and VectorMagic. I am familiar with xHTML and CSS coding as well as various web-based marketing tools.

**EDUCATION** :: UNIVERSITY OF TENNESSEE - Knoxville, TN  
*BFA in Graphic Design, Graduated Dec. 2007*

**ACCOMPLISHMENTS** :: University of Tennessee's Bicentennial Scholarship  
Tennessee's HOPE Scholarship